

MONIRA AL QADIRI

ACADEMIC & GENERAL

1983	Born in Dakar, Senegal. Kuwaiti citizen.
2010	Tokyo University of the Arts, Ph.D. in Intermedia Art.
2013 - 2018	Member of the artist collective GCC.

SOLO EXHIBITIONS

2023	<i>Landscapes of Extraction</i> , De Balie, Amsterdam, The Netherlands. <i>Floating World</i> , ICD Brookfield Place, Dubai, UAE. <i>Haunted Water</i> , UCCA Dune, China. <i>Mutant Passages</i> , Kunsthau Bregenz, Austria.
2022	<i>Holy Quarter</i> , Museo Guggenheim Bilbao, Spain. <i>Refined Vision</i> , Blaffer Art Museum, Texas, USA. <i>Behind the Sun</i> , Digital Arts Resource Center (DARC), Ottawa, Canada.
2021	<i>Monira Al Qadiri: IBB Videoraum</i> , Berlinische Galerie, Berlin, Germany. <i>Diver</i> , Art Gallery of Burlington, Ontario, Canada.
2020	<i>Holy Quarter</i> , Haus Der Kunst, Munich, Germany.
2019	<i>Empire Dye</i> , Kunstverein Göttingen, Göttingen, Germany.
2018	<i>Reservoir Bits</i> , Circl Pavilion, Amsterdam, The Netherlands.
2017	<i>The Craft</i> , Sursock Museum, Beirut, Lebanon. <i>The Craft</i> , Gasworks, London, UK. <i>Bubble</i> , ACUD Macht Neu, Berlin, Germany. <i>Legacy</i> , Athr Gallery, Jeddah, Saudi Arabia. <i>Muhawwil (Transformer)</i> , Virginia Commonwealth University, Doha, Qatar. <i>Attempts to Read the World Differently</i> , Stroom Den Haag, the Hague, the Netherlands.
2016	<i>Melting the Sky</i> , duo exhibition, 1x1 Gallery, Dubai, UAE.
2014	<i>Muhawwil (Transformer)</i> , Sultan Gallery, Kuwait.
2011	<i>The Tragedy of Self</i> , Sultan Gallery, Kuwait.
2010	<i>The Tragedy of Self</i> , Harmas de Fabre Gallery, Tokyo, Japan.
2009	<i>The Tragedy of Self</i> , Tokyo Wonder Site, Tokyo, Japan.

GROUP EXHIBITIONS

2023	<i>Our Ecology: Toward a Planetary Living</i> , Mori Art Museum, Tokyo, Japan. <i>After Laughter Comes Tears</i> , MUDAM, Luxembourg. <i>Noor Riyadh</i> , Riyadh, Saudi Arabia. <i>POWER</i> , CIVA Brussels, Belgium. <i>Plastic World</i> , Kunsthalle Schirn, Frankfurt, Germany. <i>Diving into Art</i> , Museum unter Tage, Bochum, Germany. <i>AnteFutur</i> , CAPC Bordeaux, France. <i>New Visions</i> , The Henie Onstad Triennial for Photography and New Media, Norway. <i>Sharjah Biennial 15: Thinking Historically in the Present</i> , Sharjah, UAE. <i>So it Appears</i> , ICA Richmond, Virginia, USA. <i>Prendre Corps au Monde</i> , CAC Passerelle, Brest, France.
2022	<i>The Milk of Dreams</i> , The 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy. <i>Is it Morning For You Yet?</i> The 58th Carnegie International, Pittsburgh, USA. <i>The Vibration of Things</i> , The 15th Triennial of Small Sculpture, Fellbach, Germany. <i>Devonian</i> (public sculpture), Hayward Gallery, London. <i>Super Futures</i> , Selfridges x Reference Festival, London, UK. <i>Space for Kids</i> , Kunsthalle Wien, Vienna, Austria. <i>Pattern Recognition</i> , Kunstpalais Erlangen, Erlangen, Germany. <i>Made in X</i> , Kunsthal Extra City, Antwerp, Belgium. <i>Blue Assembly: Oceanic Thinking</i> , University of Queensland Art Museum, Brisbane, Australia. <i>Fossil Experience</i> , Prater Galerie, Berlin, Germany.

2021	<p><i>Feeling the Stones</i>, Diriyah Contemporary Art Biennale, Riyadh, Saudi Arabia.</p> <p><i>Dubai Expo 2020</i>, Dubai, United Arab Emirates.</p> <p><i>Phantasmapolis</i>, 2021 Asia Art Biennial, Taipei, Taiwan.</p> <p><i>Experiences of Oil</i>, Stavanger Art Museum, Stavanger, Norway.</p> <p><i>Sharbaka: Entanglement / Attunement</i>, New York University, New York, USA</p> <p><i>Thinking Like an Octopus or: Tentacular Grasp</i>, Wilhelm Hack Museum, Ludwigshafen, Germany.</p> <p><i>Oil: Horror and Beauty in the Petrol Age</i>, Kunstmuseum Wolfsburg, Germany.</p> <p><i>The Sun Machine is Coming Down</i>, Berliner Festspiele, Berlin, Germany.</p> <p><i>Living Content: Under Pressure</i>, Mobius Gallery, Bucharest, Romania.</p> <p><i>A I S T I T I I Coming to our Senses</i>, Kunsthalle Helsinki, Finland.</p> <p><i>One Escape at a Time</i>, Seoul Mediacity Biennial, Seoul, South Korea.</p> <p><i>Studio Berlin</i>, Boros Foundation and Berghain, Berlin, Germany.</p> <p><i>Sunrise / Sunset</i>, Schinkel Pavillon, Berlin, Germany.</p> <p><i>Guangzhou Image Triennial</i>, Guangdong Museum of Art, Guangzhou, China.</p> <p><i>Ruhr Ding: Klima</i>, Urbane Künste Ruhr, Recklinghausen, Germany.</p> <p><i>X is not a Small Country</i>, MAAT, Lisbon, Portugal.</p> <p><i>Dark Mofo Festival</i>, Tasmania, Australia.</p> <p><i>Rising Festival</i>, Melbourne, Australia.</p>
2020	<p><i>Our World is Burning</i>, Palais de Tokyo, Paris, France.</p> <p><i>Potential Worlds 1: Planetary Memories</i>, Migros Museum, Zurich, Switzerland.</p> <p><i>Body. Gaze. Power: A Cultural History of the Bath</i>, Kunsthalle Baden Baden, Baden Baden, Germany.</p> <p><i>Not Fully Human, Not Human At All</i>, Kunstverein in Hamburg, Hamburg, Germany.</p> <p><i>Apparation</i>, Tokyo University of the Arts, Tokyo, Japan.</p> <p><i>Alles im Wunderland</i>, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany.</p> <p><i>Dreaming in Everywhen</i>, IMPAKT Center for Media Culture, Utrecht, the Netherlands.</p>
2019	<p><i>Theater of Operations: The Gulf Wars 1990-2011</i>, MoMA PS1, New York, USA.</p> <p><i>History is Not Here: Art and the Arab Imaginary</i>, Minnesota Museum of American Art, Minnesota, USA.</p> <p><i>AntiKino</i>, Berlinale Forum Expanded exhibition, Cinema Galleries, Brussels, Belgium.</p> <p><i>In One Drop of Water</i>, Art Gallery of New South Wales, Sydney, Australia.</p> <p><i>Future Generation Art Prize</i>, Palazzo Ca Tron, Venice, Italy.</p> <p><i>Refracted Realities</i>, Videonale 17, Kunstmuseum Bonn, Germany.</p> <p><i>Future Generation Art Prize</i>, Pinchuk Art Center, Kiev, Ukraine.</p> <p><i>Deep Sea</i>, Ystad Konstmuseum, Ystad, Sweden.</p> <p><i>The Theft of Fire: From Prometheus to Petroleum</i>, Kapelhaus, Baku, Azerbaijan.</p> <p><i>Videonale 17 - Refracted Realities</i>, Kunstmuseum Bonn, Bonn, Germany.</p> <p><i>AntiKino</i>, Berlinale Forum Expanded exhibition, Silent Green, Berlin, Germany.</p>
2018	<p><i>9th Asia Pacific Triennial</i>, Brisbane, Australia.</p> <p><i>Lulea Biennial</i>, Lulea, Sweden.</p> <p><i>6th Athens Biennial</i>, Athens, Greece.</p> <p><i>Crude</i>, Jameel Arts Center, Dubai, UAE.</p> <p><i>Spectrum 1</i>, Van Abbe Museum, Eindhoven, The Netherlands.</p> <p><i>Deep Sea</i>, Stadtische Galerie Bremen, Germany.</p> <p><i>Jaou Tunis</i>, Tunisia.</p> <p><i>Let's Talk About the Weather: Art & Ecology in a Time of Crisis</i>, Times Museum, Guangzhou, China.</p> <p><i>Beirut, Beyrut, Bayrut, Beyrouth, Oslo</i>, Kunstforening, Norway.</p> <p><i>She Devil Remix</i>, exhibition, Centro Pecci, Prato, Italy.</p>
2017	<p><i>20th Contemporary Art Festival Sesc_Videobrasil</i>, Sao Paulo, Brazil.</p> <p><i>Impakt Festival</i>, Casco, Utrecht, The Netherlands.</p> <p><i>Ordered Dance</i>, Station Independent Projects, New York, USA.</p> <p><i>Northern Spark Festival</i>, Minneapolis, USA.</p> <p><i>Performing the Border</i>, Kunstraum Neiderösterreich, Vienna, Austria.</p> <p><i>Glasstress 2017</i>, Palazzo Franchetti San Marco, Venice, Italy.</p>
2016	<p><i>Living On: In Other Words on Living</i>, Academy of Fine Arts, Vienna, Austria.</p> <p><i>Social Calligraphies</i>, Zacheta National Art Gallery, Warsaw, Poland.</p> <p><i>Invisible Threads: Technology and its Discontents</i>, New York University Abu Dhabi Art Gallery, UAE.</p> <p><i>Let's Talk About the Weather: Art and Ecology in a Time of Crisis</i>, Sursock Museum, Beirut, Lebanon.</p> <p><i>Les Rencontres Internationales</i>, Haus der Kulturen der Welt, Berlin, Germany.</p> <p><i>In Search of Lost Time</i>, Brunei Gallery - SOAS, London, UK.</p>
2015	<p><i>DUST</i>, Center for Contemporary Art, Warsaw, Poland.</p> <p><i>Whose Subject Am I?</i>, Kunstverein Dusseldorf, Germany.</p> <p><i>Accented</i>, Maraya Art Center, Sharjah, UAE.</p>
2014	<p><i>Invisible Dubai</i>, public art commission by AFAC, Dubai, UAE.</p> <p><i>Never Never Land</i>, Edge of Arabia Projects, London, UK.</p> <p><i>The Return of Ghosts</i>, Taiwan Video Art Exhibition, Hong-gah Museum, Taiwan.</p> <p><i>Off Scene</i>, Kunsthalle Exnergasse, Vienna, Austria.</p>

- 2013 *Exposure 2013*, Beirut Art Center, Beirut, Lebanon.
X-Apartments, Home Works 6, Beirut, Lebanon.
- 2012 *The Fertile Crescent: Gender, Art & Society*, Princeton Arts Council & Rutgers University, USA.
- 2011 *50/20*, Sultan Gallery, Kuwait.
- 2010 *Paradiso*, Watermill Center, New York, USA.
- 2009 *GOTH GULF VISUAL VORTEX (G.G.V.V.)*, Sultan Gallery, Kuwait.
- 2008 *In Transition Russia 2008*, Moscow Center of Contemporary Art, Russia.
Tokyo Wonder Wall, Tokyo Museum of Contemporary Art, Japan.
Ib Beiti Ana Geezi, Sultan Gallery, Kuwait.
- 2006 *The Unveiling of Hishshik Bishshik*, Sultan Gallery, Kuwait.

FILM & VIDEO SCREENINGS

- 2023 Les Rencontres Internationales, Paris/Berlin.
Dream City Festival, Tunis, Tunisia.
Strong Winds Ahead, Francois Ghebaly Gallery, Los Angeles, USA.
Songs from the Shore, Galerie Iman Fares, Paris, France.
- 2022 *Surface Tension*, Belvedere, Vienna, Austria.
Animal Mirrors, Theater an Der Ruhr, Germany.
The Craft, Open Space, Reykjavik, Iceland.
- 2021 *The Craft*, Douglas Hyde Gallery, Dublin, Ireland.
The Craft, Berlinische Galerie, Berlin, Germany.
- 2020 *Arab Futurism*, BOZAR Center for Fine Arts, Brussels, Belgium.
Heading Outside, Haus der Kulturen der Welt, Berlin, Germany.
Berlin Video Art Festival, Berlinische Galerie, Berlin, Germany.
Afterhours, Centrum, Berlin, Germany.
- 2019 *One Escape at a Time*, Seoul Media City, Seoul, Korea.
Video Art at Midnight, Babylon Cinema, Berlin, Germany.
Kasseler Dokfest, Kassel, Germany.
Bucharest International Experimental Film Festival, Bucharest, Romania.
Behind the Sun, solo screening, Studiengalerie 1.357, Frankfurt, Germany.
Hongseong International Film Festival, Korea.
- 2018 *Modern Mondays*, The Museum of Modern Art, New York, USA.
Tashweesh, Cairo, Egypt.
Ajyal Film Festival, Doha, Qatar.
Internationale Kurzfilmtage Winterthur, Switzerland.
A Sweet Taste of Conspiracy, Heiwata Projects, Mexico city, Mexico.
Film, Facts & Fiction, e-flux, New York, USA.
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany.
Gold - parallel screening, MUCEM, Marseille, France.
Hong Kong International Film Festival, short film competition programme III, Hong Kong.
Bucheon International Fantastic Short Film Festival (BIFAN), South Korea.
EYE's selected artist's films, EYE Film Museum, Amsterdam, the Netherlands.
International Film Festival Rotterdam - Ammodo Tiger Shorts, the Netherlands.
Hamburg International Short Film Festival, Germany.
Future in the Past, Anthology Film Archives, New York, USA.
The Craft, Beursschouwburg, Brussels, Belgium.
Les Rencontres Internationales, Gaite Lyrique, Paris, France.
- 2017 *Video on the Road*, Polymer Art Space, Taiwan.
Double Feature, Kunsthalle Schirn, Frankfurt, Germany.
- 2016 *Prospectif Cinema: Table Rase*, Centre Pompidou, Paris, France.
Safar: Festival of Contemporary Arab Cinema, London, UK.
Monsoon, Prayers and New Routes, ICA Boston, USA.
Les Rencontres Internationales, Gaite Lyrique, Paris, France.
New Self-Portrait Paradox, Ludlow 38, New York, USA.
- 2015 *Thinking Currents*, Seattle Art Fair, Seattle, USA.
Center for Emerging Worlds, University of California Santa Cruz, USA.
- 2014 *Bucharest International Experimental Film Festival*, Romania.
MESA Film Festival, Washington DC, USA.
All the Other Lovers, Office for Contemporary Art (OCA), Oslo, Norway.
Medrar Cairo Video Festival, Cairo, Egypt.
Festival des cinémas différents et expérimentaux de Paris, Collectif Jeune Cinema, Paris, France.
Where is My Territory?, Whitechapel Gallery, London, UK.
Parle Pour Toi, Marian Goodman Gallery, Paris, France.
Music to My Tears, School, Vienna, Austria.
Berlinale - Berlin International Film Festival, Forum Expanded program, Germany.
- 2013 *All The Other Lovers*, 98 Weeks Project Space, Beirut, Lebanon.
- 2012 *Aboveground Animation*, New Museum, New York.
Art Screen, Obrero, Sweden.

2009 - 2010 Arab Shorts, Arsenale, Berlin, Germany.
Arab Shorts Film Program, Goethe Institut - traveling screening program.
2008 - 2009 Gulf Film Festival, Dubai, UAE.

PERFORMANCES

2022 *Suspended Delirium*, Theater Commons Tokyo, Shibaura House, Tokyo, Japan.
2021 *Suspended Delirium*, robotics performance in collaboration with Raed Yassin, Berliner Festspiele, Berlin, Germany.
2019 *Phantom Beard*, Aichi Triennale, Nagoya, Japan.
Phantom Beard, Kunstenfestivaldesarts, Brussels, Belgium.
Phantom Beard, premiere, Wiener Festwochen, Vienna, Austria.
2017 *Feeling Dubbing*, Theater der Welt festival, Hamburg, Germany.
Feeling Dubbing, Kunstenfestivaldesarts, premiere, Brussels, Belgium.

RESIDENCIES

2023 AlUla artist residency, Sigg Art Foundation, Al Ula, Saudi Arabia.
2018 RAW Material Company, Dakar, Senegal.
2016 - 2017 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands.
2012 Ashkal Alwan (Lebanese Association of Plastic Arts), Home Workspace Program, Beirut, Lebanon.
2010 The Watermill Center, New York, USA.

CURATING

2017 *Lasting Impressions*, Thuraya Al-Baqsamti retrospective exhibition, Sharjah Art Museum, UAE.

LECTURE PERFORMANCES & TALKS

2021 *Effeminate Pharaoh*, Bozar, Brussels, Belgium.
2020 *Dark Genesis*, Haus der Kunst, Munich, Germany.
2019 *Petrochemicals in Purgatory*, The Influencers, CCCB, Barcelona, Spain.
2018 *The Trans-Pacific Plant*, Tashweesh Festival, Beursschouwburg, Brussels, Belgium.
American Century: The End, The Museum of Modern Art, New York, USA.
The Gardening of Ghosts, RAW Material Company, Dakar, Senegal.
The Petro-Historical Complex, Nuqat, Kuwait.
The Petro-Historical Complex, CIRCL Pavilion, Amsterdam, The Netherlands.
You Send Me, March Meeting: Active Forms - futurism panel discussion, Sharjah Art Foundation, UAE.
2017 *American Century: The End*, Gasworks, London, UK.
Face, Virginia Commonwealth University, Doha, Qatar.
2016 *The Beautiful Sadness*, Kampnagel Theater, Hamburg, Germany.
The Color of Polycarbonates, Global Art Forum, Art Dubai, UAE.
2015 *Apocalyptic Aspirations*, American University of Kuwait (AUK), Kuwait.
2014 *Alien Nation*, New York University Abu Dhabi, Abu Dhabi, UAE.
Do you follow? Art in Circulation #2, ICA-offsite artist's talk, London, UK.
Myth Busters, Kunsthalle Exnergasse, Vienna, Austria.
2013 *Decadence in the Gulf: Experiments in Motion*, Exeter University, UK.
2012 *Neo-Japonisme: Evolution of the Japanese Contemporary Image*, Saint-Joseph University, Beirut, Lebanon.
2010 *The Beautiful Sadness*, Hiroshima City University, Japan.
2009 *The Beautiful Sadness*, Tokyo University of the Arts, Japan.

PRIZES AND AWARDS

2022 Triennale award of the The Triennial of Small Sculpture, Fellbach, Germany.
2019 Nominated for the Future Generation Art Prize, Kiev, Ukraine.
2018 Nominated for the International Film Festival Rotterdam - Ammodo Tiger Shorts, the Netherlands.

COMMISSIONS

2022 *Zephyr*, five permanent public sculptures, Art22 - Qatar Museums, Doha, Qatar.
2022 *Devonian*, Hayward Gallery, London, UK.
2021 *Chimera*, permanent public sculpture, Dubai Expo 2020, Dubai, United Arab Emirates.
2021 *Suspended Delirium*, robotics performance in collaboration with Raed Yassin, Berliner Festspiele, Berlin, Germany.
2019 *Phantom Beard*, theater performance, Wiener Festwochen / Kunstenfestivaldesarts / Aichi Triennial co-commission.
2018 *Romanesco Dream*, public sculpture, City of Utrecht, the Netherlands.
DIVER, video, Asia Pacific Triennial, Abu Dhabi Art, Warehouse 421, Durub Al-Tawaya, UAE.

- 2017 *Feeling Dubbing*, theater performance - Kunstenfestivaldesarts, Brussels, Belgium.
Alien Technology II, public art commission, Northern Spark Festival, Minneapolis, USA.
- 2014 *Alien Technology*, public art commission, Arab Fund for Arts & Culture (AFAC), Dubai, UAE.

PUBLICATIONS & REVIEWS

- 2023 Kunsthhaus Bregenz, "Mutant Passages" monograph book (distributed by Walther Konig Books).
The Collectors Agenda, "Monira Al Qadiri in the Studio" feature.
Asian Art Newspaper, "Monira Al Qadiri interview" by Olivia Sand.
Art Papers, "Refined Vision" review by Park Myers and winter issue cover.
- 2022 *Artnet*, "Biennial Stars: Meet the 17 artists who have defined our current era of international art shows."
Berlin Art Link, "Studio Visit with Monira Al Qadiri" by Dagmara Genda.
Art Asia Pacific, "The Artists of 2021: Monira Al Qadiri" by Nicole M. Nepomuceno.
- 2021 *Ocula Magazine*, "Monira Al Qadiri Dives Deep into Oil" interview by Amin Alsaden.
- 2020 *Monira Al Qadiri: Empire Dye* - book, Kunstverein Gottingen, published by Kerber Verlag, Germany.
Kaleidoscope Magazine, "Dark Genesis" feature and interview with Myriam Ben Salah.
Frieze Magazine, "Monira Al Qadiri's Desert Mythology" review by Hanno Hauenstein.
- 2019 *Artsy*, "The Artsy Vanguard: 50 artists to know right now" feature.
Appollo Magazine, "40 under 40 Middle-East" feature.
- 2018 *The National*, "A tropical-island, dream-land purgatory place: Monira Al Qadiri lands in Abu Dhabi" by Melissa Gronlund.
- 2018 *Bidoun*, "Sweet Talk: A conversation with Thuraya Al-Baqsami and Monira Al Qadiri".
- 2017 *Artforum*, "The Craft" review by Sylwia Serafinowicz, print issue November 2017.
Artforum, Critic's Picks London: "The Craft" exhibition, Gasworks, by Philomena Epps.
Texte Zur Kunst, "The Craft", review by Ella Plevin.
The Quietus, Remembering the Future, interview by Robert Barry.
Frieze, Critic's Guide London - best of summer shows, by Orit Gat.
Freunde Von Freunden, "Cartoons & the Body as Art", photo & article feature by Siobhan Leddy.
Panta Magazine, "Oil and Art", feature by Roxanne Goldberg, print issue 11.
Schirn Mag, Double Feature - review.
Mizna, Environment issue, cover and feature.
- 2016 *Sternberg press*, "Future Imperfect: Contemporary Art Practices and Cultural Institutions in the Middle-East" book, edited by Anthony Downey.
BBC Arabic, "Alternative Cinema" program feature.
Sleek Magazine, "Gulf Stream" feature by Will Furtado, print issue 49.
Alef Magazine, "Shooting into Auteur Space", feature by Jessica Holland, print issue 16.
Raseef 22, "On Being Monira Al Qadiri", feature by Christine Abi Azar.
- 2015 *Artforum*, "Openings: Monira Al Qadiri", feature by Stephanie Bailey, print issue May 2015.
AQNB, "Portraits of the End of the World", documentary by AQNB & Video in Common.
- 2014 *i-D magazine*, "Positive realism with Kuwaiti artist Monira Al Qadiri", review by Steph Kretowicz.
Reorient Magazine, "Murals, Morals, Muhawwils", review by Amira Haroun.
- 2013 *Medrar TV*, "Portrait of Kuwaiti artist Monira Al Qadiri", video review for Jadaliyya magazine.
- 2012 *Goethe Institut Cairo*, "Arab Shorts" book.
Rutgers University, "The Fertile Crescent: Gender, Art & Society" book.
Lowave, "Human Frames" DVD, Melancholy disc.
- 2010 *Tokyo Art Beat*, "The Tragedy of Self", video review by Testuomi Sukeda.
- 2009 *Tokyo Wonder Site*, "TWS Emerging" book.