# MONIRA AL QADIRI

## **ACADEMIC & GENERAL**

1983 Born in Dakar, Senegal. Kuwaiti citizen.
Tokyo University of the Arts, Ph.D. in Intermedia Art.

2013 - 2018 Member of the artist collective GCC.

### **SOLO EXHIBITIONS**

Holy Quarter, Haus Der Kunst, Munich, Germany.
 Empire Dye, Kunstverein Göttingen, Göttingen, Germany.
 Reservoir Bits, Circl Pavilion, Amsterdam, The Netherlands.
 The Craft, Sursock Museum, Beirut, Lebanon.
 The Craft, Gasworks, London, UK.

Bubble, ACUD Macht Neu, Berlin, Germany. Legacy, Athr Gallery, Jeddah, Saudi Arabia.

Muhawwil (Transformer), Virginia Commonwealth University, Doha, Qatar.

Attempts to Read the World Differently, Stroom Den Haag, the Hague, the Netherlands.

2016 *Melting the Sky,* duo exhibition, 1x1 Gallery, Dubai, UAE.

2014 *Muhawwil (Transformer)*, Sultan Gallery, Kuwait.

2011 The Tragedy of Self, Sultan Gallery, Kuwait.

2010 The Tragedy of Self, Harmas de Fabre Gallery, Tokyo, Japan.

2009 The Tragedy of Self, Tokyo Wonder Site, Tokyo, Japan.

## **GROUP EXHIBITIONS**

2020 Our World is Burning, Palais de Tokyo, Paris, France.

Potential Worlds 1: Planetary Memories, Migros Museum, Zurich, Switzerland.

Body. Gaze. Power: A Cultural History of the Bath, Kunsthalle Baden Baden, Baden Baden, Germany.

2019 Theater of Operations: The Gulf Wars 1990-2011, MoMA PS1, New York, USA.

History is Not Here: Art and the Arab Imaginary, Minnesota Museum of American Art, Minnesota, USA.

AntiKino, Berlinale Forum Expanded exhibition, Cinema Galleries, Brussels, Belgium.

In One Drop of Water, Art Gallery of New South Wales, Sydney, Australia.

Future Generation Art Prize, Palazzo Ca Tron, Venice, Italy.

Refracted Realities, Videonale 17, Kunstmuseum Bonn, Germany. Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine.

Deep Sea, Ystad Konstmuseum, Ystad, Sweden.

The Theft of Fire: From Prometheus to Petroleum, Kapelhaus, Baku, Azerbaijan.

Videonale 17 - Refracted Realities, Kunstmuseum Bonn, Bonn, Germany.

AntiKino, Berlinale Forum Expanded exhibition, Silent Green, Berlin, Germany.

2018 9th Asia Pacific Triennial, Brisbane, Australia.

Lulea Biennial, Lulea, Sweden.

6th Athens Biennial, Athens, Greece.

Crude, Jameel Arts Center, Dubai, UAE.

Spectrum 1, Van Abbe Museum, Eindhoven, The Netherlands.

Deep Sea, Stadtische Galerie Bremen, Germany.

Jaou Tunis, Tunisia.

Let's Talk About the Weather: Art & Ecology in a Time of Crisis, Times Museum, Guangzhou, China.

Beirut, Beyrut, Bayrut, Beyrouth, Beyrout, Oslo Kunstforening, Norway.

She Devil Remix, exhibition, Centro Pecci, Prato, Italy.

2017 20th Contemporary Art Festival Sesc\_Videobrasil, Sao Paulo, Brazil.

Impakt Festival, Casco, Utrecht, The Netherlands.

Ordered Dance, Station Independent Projects, New York, USA.

Northen Spark Festival, Minneapolis, USA.

Performing the Border, Kunstraum Neideroesterreich, Vienna, Austria.

Glasstress 2017, Palazzo Franchetti San Marco, Venice, Italy.

2016 Living On: In Other Words on Living, Academy of Fine Arts, Vienna, Austria.

Social Calligraphies, Zacheta National Art Gallery, Warsaw, Poland.

Invisible Threads: Technology and its Discontents, New York University Abu Dhabi Art Gallery, UAE. Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Sursock Museum, Beirut, Lebanon.

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany.

In Search of Lost Time, Brunei Gallery - SOAS, London, UK.

2015 DUST, Center for Contemporary Art, Warsaw, Poland.

Whose Subject Am I?, Kunstverein Dusseldorf, Germany.

Accented, Maraya Art Center, Sharjah, UAE.

2014 Invisible Dubai, public art commission by AFAC, Dubai, UAE.

Never Never Land, Edge of Arabia Projects, London, UK.

The Return of Ghosts, Taiwan Video Art Exhibition, Hong-gah Museum, Taiwan.

Off Scene, Kunsthalle Exnergasse, Vienna, Austria.

2013 Exposure 2013, Beirut Art Center, Beirut, Lebanon.

X-Apartments, Home Works 6, Beirut, Lebanon.

2012 The Fertile Crescent: Gender, Art & Society, Princeton Arts Council & Rutgers University, USA.

2011 50/20, Sultan Gallery, Kuwait.

2010 Paradiso, Watermill Center, New York, USA.

2009 GOTH GULF VISUAL VORTEX (G.G.V.V.), Sultan Gallery, Kuwait.

2008 In Transition Russia 2008, Moscow Center of Contemporary Art, Russia.

Tokyo Wonder Wall, Tokyo Museum of Contemporary Art, Japan.

Ib Beiti Ana Geezi, Sultan Gallery, Kuwait.

2006 The Unveiling of Hishshik Bishshik, Sultan Gallery, Kuwait.

#### **FILM & VIDEO SCREENINGS**

2020 Berlin Video Art Festival, Berlinische Galerie, Berlin, Germany.

2019 One Escape at a Time, Seoul Media City, Seoul, Korea.

Video Art at Midnight, Babylon Cinema, Berlin, Germany.

Kasseler Dokfest, Kassel, Germany.

Bucharest International Experimental Film Festival, Bucharest, Romania.

Behind the Sun, solo screening, Studiengalerie 1.357, Frankfurt, Germany.

Hongseong International Film Festival, Korea.

2018 *Modern Mondays*, The Museum of Modern Art, New York, USA.

Tashweesh, Cairo, Egypt.

Ajyal Film Festival, Doha, Qatar.

Internationale Kurzfilmtage Winterthur, Switzerland.

A Sweet Taste of Conspiracy, Heiwata Projects, Mexico city, Mexico.

Film, Facts & Fiction, e-flux, New York, USA.

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany.

Gold - parallel screening, MUCEM, Marseille, France.

Hong Kong International Film Festival, short film competition programme III, Hong Kong.

Bucheon International Fantastic Short Film Festival (BIFAN), South Korea.

EYE's selected artist's films, EYE Film Museum, Amsterdam, the Netherlands.

International Film Festival Rotterdam - Ammodo Tiger Shorts, the Netherlands.

Hamburg International Short Film Festival, Germany.

Future in the Past, Anthology Film Archives, New York, USA.

The Craft, Beursschouwburg, Brussels, Belgium.

Les Rencontres Internationales, Gaite Lyrique, Paris, France.

2017 Video on the Road, Polymer Art Space, Taiwan.

2016

Double Feature, Kunsthalle Schirn, Frankfurt, Germany.

Prospectif Cinema: Table Rase, Centre Pompidou, Paris, France.

Safar: Festival of Contemporary Arab Cinema, London, UK.

Monsoon, Prayers and New Routes, ICA Boston, USA. Les Rencontres Internationales, Gaite Lyrique, Paris, France.

New Self-Portrait Paradox, Ludlow 38, New York, USA.

2015 Thinking Currents, Seattle Art Fair, Seattle, USA.

Center for Emerging Worlds, University of California Santa Cruz, USA.

2014 Bucharest International Experimental Film Festival, Romania.

MESA Film Festival, Washington DC, USA.

All the Other Lovers, Office for Contemporary Art (OCA), Oslo, Norway.

Medrar Cairo Video Festival, Cairo, Egypt.

Festival des cinémas différents et expérimentaux de Paris, Collectif Jeune Cinema, Paris, France.

Where is My Territory?, Whitechapel Gallery, London, UK.

Parle Pour Toi, Marian Goodman Gallery, Paris, France.

Music to My Tears, School, Vienna, Austria.

Berlinale - Berlin International Film Festival, Forum Expanded program, Germany.

2013 All The Other Lovers, 98 Weeks Project Space, Beirut, Lebanon.

2012 Aboveground Animation, New Museum, New York.

Art Screen, Obrero, Sweden.

2009 - 2010 2008 - 2009	Arab Shorts, Arsenale, Berlin, Germany. Arab Shorts Film Program, Goethe Institut - traveling screening program. Gulf Film Festival, Dubai, UAE.
	PERFORMANCES
2019 2017	Phantom Beard, Aichi Triennale, Nagoya, Japan. Phantom Beard, Kunstenfestivaldesarts, Brussels, Belgium. Phantom Beard, premiere, Wiener Festwochen, Vienna, Austria. Feeling Dubbing, Theater der Welt festival, Hamburg, Germany. Feeling Dubbing, Kunstenfestivaldesarts, premiere, Brussels, Belgium.
	ONLINE PROJECTS
2016	The Saudi New Wave: Digital Landscapes and Future Institutions, Ibraaz platform 10.
2015 2014	Feeling Dubbing: 6 short stories on Arabic voice acting, Ibraaz platform 009.  How Toshihiko Made Me Understand Islam, Ibraaz platform 008.  SOAP, Creative Time - Artists Report program, New York, USA.
2012	Myth Busters, Ibraaz platform 007. Rumors of Affluence, Creative Time - Artists Report program, New York, USA.
	GRANTS
2012	Arab Fund for Arts & Culture (AFAC), for 4-channel video installation "Muhawwil" (Transformer).  Al Mawred Al Thaqafy (The Cultural Resource), Egypt, for video work "Abu Athiyya" (Father of Pain).
	RESIDENCIES
2018 2016 - 2017 2012 2010	RAW Material Company, Dakar, Senegal. Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands. Ashkal Alwan (Lebanese Association of Plastic Arts), Home Workspace Program, Beirut, Lebanon. The Watermill Center, New York, USA.
	CURATING
2017	CURATING  Lasting Impressions, Thuraya Al-Baqsami retrospective exhibition, Sharjah Art Museum, UAE.
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2010 2009

## **PUBLICATIONS & REVIEWS**

2020	Monira Al Qadiri: Empire Dye - book, Kunstverein Gottingen, published by Kerber Verlag, Germany.
2019	Artsy, "The Artsy Vanguard: 50 artists to know right now" feature.
	Appollo Magazine, "40 under 40 Middle-East" feature.
2018	The National, "A tropical-island, dream-land purgatory place: Monira Al Qadiri lands in Abu Dhabi" by Melissa Gronlund.
2018	Bidoun, "Sweet Talk: A conversation with Thuraya Al-Baqsami and Monira Al Qadiri".
2017	Artforum, "The Craft" review by Sylwia Serafinowicz, print issue November 2017.
	Artforum, Critic's Picks London: "The Craft" exhibition, Gasworks, by Philomena Epps.
	Texte Zur Kunst, "The Craft", review by Ella Plevin.
	The Quietus, Remembering the Future, interview by Robert Barry.
	Frieze, Critic's Guide London - best of summer shows, by Orit Gat.
	Freunde Von Freunden, "Cartoons & the Body as Art", photo & article feature by Siobhan Leddy.
	Panta Magazine, "Oil and Art", feature by Roxanne Goldberg, print issue 11.
	Schirn Mag, Double Feature - review.
	Mizna, Environment issue, cover and feature.
2016	Sternberg press, "Future Imperfect: Contemporary Art Practices and Cultural Institutions in the Middle-East" book,
	edited by Anthony Downey.
	BBC Arabic, "Alternative Cinema" program feature.
	Sleek Magazine, "Gulf Stream" feature by Will Furtado, print issue 49.
	Alef Magazine, "Shooting into Auteur Space", feature by Jessica Holland, print issue 16.
	Raseef 22, "On Being Monira Al Qadiri", feature by Christine Abi Azar.
2015	Artforum, "Openings: Monira Al Qadiri", feature by Stephanie Bailey, print issue May 2015.
	AQNB, "Portraits of the End of the World", documentary by AQNB & Video in Common.
2014	i-D magazine, "Positive realism with Kuwaiti artist Monira Al Qadiri", review by Steph Kretowicz.
	Reorient Magazine, "Murals, Morals, Muhawwils", review by Amira Haroun.
2013	Medrar TV, "Portrait of Kuwaiti artist Monira Al Qadiri", video review for Jadaliyya magazine.
2012	Goethe Institut Cairo, "Arab Shorts" book.
	Rutgers University, "The Fertile Crescent: Gender, Art & Society" book.

Lowave, "Human Frames" DVD, Melancholy disc.
Tokyo Art Beat, The Tragedy of Self", video review by Testuomi Sukeda.
Tokyo Wonder Site, "TWS Emerging" book.